

# Missoulian

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News

## Spotlight: 'Irreplaceable: Wildlife in a warming world'

By Amy Faxon

MISSOULA, MT-



**Moose - familiar to these parts** - are among the numerous wildlife creatures photographed in the exhibit, "Irreplaceable: Wildlife in a Warming World," at the Roxy Theater through June 20. Photo courtesy [irreplaceablewild.org](http://irreplaceablewild.org)

The "Irreplaceable" photo exhibit in the Roxy Theater lobby is sticking around until June 20 to give more people an opportunity to see it.

Kate Freund, of Earthjustice, said the response to the exhibit and the May 16 panel was so good they wanted to extend it a week longer and hold another panel. The added panel will be June 19 in the Roxy Theater lobby. Scientists will be discussing global warming impacts on Glacier National Park.

The exhibit, "Irreplaceable: Wildlife in a Warming World," is put on by Irreplaceable, a union of four nonprofit organizations: Earthjustice, Noah Alliance, ILCP and Center for Applied Biodiversity Science. These organizations combine justice, faith, art and science to educate people on how global warming affects species.

It is a traveling exhibit that made its debut in early April in Rhode Island. It stops in select cities around the country including Missoula, Seattle, San Francisco, New York, and ending in Washington, D.C., next spring.

The exhibit consists of 40 photographs taken by award-winning wildlife photographers from the International League of Conservation Photographers. Their goal is to use their

photographs to further environmental and cultural conservation.

Nicole Catalano, public relations representative for Irreplaceable, said the "wildlife images bring these species, and their threats to life."

Catalano said this educational project is different than most global warming projects because it focuses on how plants and animals are affected, instead of humans.

Catalano said Irreplaceable wants the rest of the country, which didn't have a chance to see the exhibit, to go online and take action through the Web site.

A unique way for the community to do this is by participating in the Irreplaceable Photo and Call to Care petition.

The petition will be a mosaic of a polar bear, a symbol of wildlife suffering, made up of self-portraits submitted from community members and pictures taken during the exhibit.

This is a way for us to "literally put Congress face to face with the constituents and supporters to take action," Freund said.

Photographs can be submitted by e-mailing them to [photomosaic@irreplaceablewild.org](mailto:photomosaic@irreplaceablewild.org).

Call to Care is a group petition that urges policymakers to take the global warming issue seriously to protect the wildlife. To sign the petition online visit [www.irreplaceablewild.org](http://www.irreplaceablewild.org). Both petitions will be delivered to Congress at the traveling exhibit's end next April.

"We urge people to take part in both," Freund said.

The exhibit is free and open to the public Monday through Saturday. It will also be open Friday evening for the Missoula Art Walk.